

**BVAC 201: ENGLISH II****Total Hours: 30****Course Objective:**

The course is intended to give a foundation of English Language. The literary texts are intended to help students to inculcate creative & aesthetic sensitivity and critical faculty through comprehension, appreciation and analysis of the prescribed literary texts. It will also help them to respond from different perspectives.

**Course Contents:****Unit I: Communication Skills-I:****6 Hours**

Developing listening skills, Developing speaking skills

**Unit II: Communication Skills-II:****6 Hours**

Developing Reading Skills, developing writing Skills

**Unit III: Written English communication:****6 Hours**

Progression of Thought/ideas, Structure of Paragraph, Structure of Essays

**Unit IV: Short Stories:****6 Hours**

Of Studies, by Francis Bacon, Dream Children, by Charles Lamb, The Necklace, by Guy de Maupassant, A Shadow, by R.K.Narayan, Glory at Twilight, Bhabani Bhattacharya

**Unit V: Poems:****6 Hours**

All the Worlds a Stage- Shakespeare, To Autumn- Keats, O! Captain, My Captain. - Walt Whitman, Where the Mind is Without Fear- Rabindranath Tagore, Psalm of Life- H.W. Longfellow

**Text & References:**

- Madhulika Jha, Echoes, Orient Long Man
- Ramon & Prakash, Business Communication, Oxford.
- Sydney Greenbaum Oxford English Grammar, Oxford.
- Successful Communications, Malra Treece (Allyn and Bacon)
- Effective Technical Communication, M. Ashraf Rizvi.

\* 30 hrs Programme to be continued for Full year

  
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