

VALUE ADDED COURSE

Course Code- NSLVAC-103


Course Title- Creative Writing and Law

Total Hours - 30

Course Objectives	<ul style="list-style-type: none"> To introduce students to the fundamental of creative writing, and help them draw connections with the fundamentals of building and fighting a legal case To help students observe minute details in everyday events and in people, and use them in constructing a narrative To help students write creatively and realistically through use of tools like plot, character development and style
Course Outcomes	<ul style="list-style-type: none"> Students will be able to build a court case better with the techniques of creative writing A habit of close reading and observation will be cultivated among them, eventually helping in the legal profession Students will be enabled to draft a legal case better – both in the sense of a narrative as well in terms of grammar and other technical aspects


Unit I: Fundamental Elements of Creative Writing and their Intersection with the Fundamentals of Constructing and Fighting a Legal Case		(10 Hrs)
a) Story and Plot (Case and Argumentation) b) Character Sketch (Motives) c) Point of View (Defence, Prosecution and Judiciary) d) Style – Sentences, Paragraphs and Narrative (Presentation in Court) e) Editing and Proof Reading (Legal Drafting) (All the elements to be discussed with reference to some short stories, dramas and novels)		
Unit II: Class Exercises		(10 Hrs)
a) Discussion on Journals – Students will be encouraged to maintain journals, and write about their everyday experiences. They shall be discussed in class b) Brainstorming – Through games like Finish the Story, discussion on nuances of various stories, enactments and improvisations		
Unit III: Writing and Reviewing		(10 Hrs)
a) Students will be asked to write stories, poems, dramas. Group discussions will be carried out throughout the process of writing for each student, to help the student gain new ideas and perspectives b) Reviews of the finished work will be conducted on group basis. Students, along with the		


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Publications, 2014.
9. Legal Method, Reasoning & Research Methodology / Bhatia K. L. and Srivastava, S.C. New Delhi, Regal Publications, 2013.
10. Legal Research And Methodology / Verma S K, Wani M A, New Delhi, Indian Law Institute (Jili), 2001.
11. Legal Research Methodology / Myneni S. R. Faridabad, Allahabad Law Agency, 2016.
12. Foundations Of Legal Research And Writing



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instructor, will read each other's works and express what their opinions about it

Assignments
1. Reviews of the stories and films
2. Writing – stories, plays

ReferenceBooks
1. Glossary of Literary Terms – M.H. Abrams
2. The Handbook of Creative Writing – Steven Earnshaw
3. How to Write Dazzling Dialogue – James Scott Bell


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